

galerie michèle chomette

24 rue Beaubourg 75003 Paris

SUMMER NEWS FROM THE GALLERY

ISLANDS AND ARCHIPELAGOS – photographs, 1850-2010

EDOUARD BALDUS – EUGÈNE CUVELIER – JULES DUCLOS – ALPHONSE LE BLONDEL
FÉLIX-AUGUSTE LECLERC – PAUL EMILE MIOT – CHARLES NÈGRE...

BAUHAUS – WALKER EVANS – PIERRE JAHAN – ANDRÉ KERTÉSZ – ELI LOTAR – WERNER MANTZ
PAUL OUTERBRIDGE – ALBERT RUDOMINE – JOSÉ MARIA SERT – JOSEF SUDEK – WILLY ZIELKE

NANCY BURSON – FRANCK DELORIEUX – FELTEN-MASSINGER – CHRISTIAN GALZIN
WERNER HANNAPPEL – NOËLLE HOEPPE – GUILLAUME LEMARCHAL – FRANÇOIS MÉCHAIN
HERVÉ RABOT – JACQUELINE SALMON – OTMAR THORMANN – RIWAN TROMÉUR

Exhibition: 18 May – 13 July 2011

Introduction

Just a few words about this exhibition. It's also the subject of a critical competition – so, rather than proposing a text of presentation and analysis, we're setting aside our own motivations and predilections, and leaving the field open to external approaches.

Our aim, in this instance, was to navigate by the stars through the history of photography, with our vintage collections and some of the artists it has been privileged to promote, for the pleasure of the eye and the discovery of territories that are often isolated and remote, or drawn together in formal or sensorial articulations.

This comes out both in the choice of works and in a configuration that espouses the gallery's space and the currents that emanate from the depths of its experience, in order to give the visitor routes and stopovers between major references and still-veiled horizons, with strong, subtle vistas favoured by insistent or tenuous positions that are generally not related either to chronology or accepted assemblages.

Of course (though with some exceptions) these images do not actually represent islands or archipelagos, but provide visual material for the maximum number of people to come up with words that frame perceptions: their own, and those of the photographers; and especially in order to express the power of vision that distinguishes photography, the medium highlighted by the exhibition – and by the gallery, for some thirty years – whichever of its facets is emphasised.

These encounters in the meanders of history, on the walls of an apartment-gallery, delineate, as islands, autarchic, secret or unusual images which, alone of their kind, seem cut off from everything, or emblematic of divergence: images by solitary artists, obscure or unknown; metaphors or fantasies of islands anchored in the imaginary; or, more rarely, views of real islands, close or distant.

The archipelagos form strings of beads or aggregates of images, often by an artist whose approach is serialist, or suggestive of sequentiality; or they are agglomerations that loom up out of the water so that, even if produced by different hands, they form a stylistic or aesthetic community with a shared vision, an attitude, or a particular movement, in their treatment of reality or the medium, irrespective of the era, or the genre, or indeed the subject.

So join us on board, with a weather eye and a sailor's pen, bearing in mind that the cruise won't last forever. A jury will be choosing the winners, for whom, back on dry land, rewards await !

Michèle Chomette

Annual closure: 14 July – 9 September. Personal appointments are welcome: 20-30 July

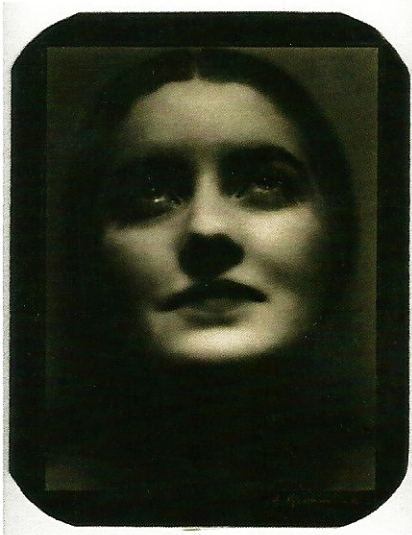
Reopening: Saturday 10 September, 3-8 pm

PAULETTE PHILLIPS « *The Directed Lie Project* » 2009-2011 Installation

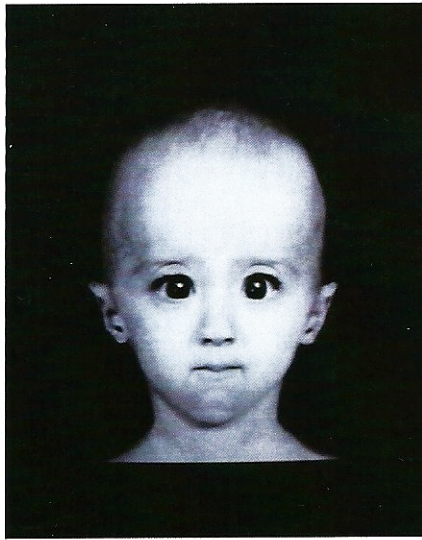
Exhibition: 14 September - 29 October

Wednesday-Saturday 2-8pm and by appointments tel 33 (0)1 42 78 05 62 fax 33 (0)1 42 72 62 05 e-mail mc.galerie@free.fr

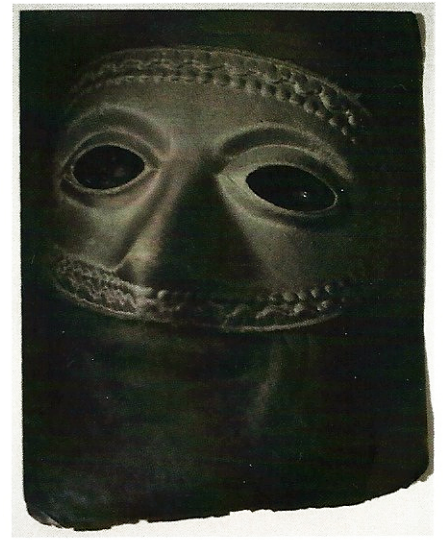
RC Paris A 332 232 883 – Siret 332 232 883 00014 – TVA FR90 332 232 883



ALBERT RUDOMINE 1927



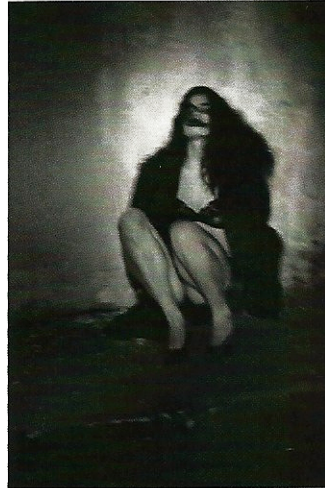
NANCY BURSON 1989
NOELLE HOEPPE 1989



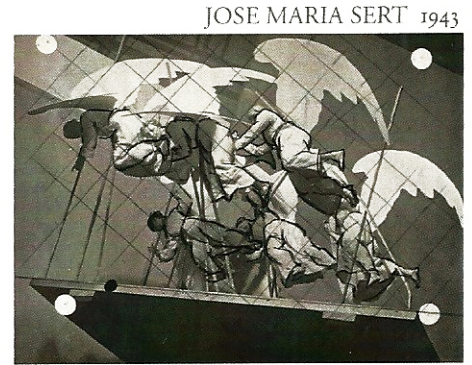
PIERRE JAHAN 1940's



FRANK DELORIEUX 2010/11



JOOST SCHMIDT (BAUHAUS) 1928-32



JOSE MARIA SERT 1943

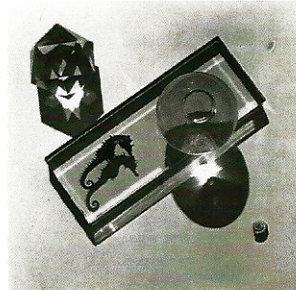
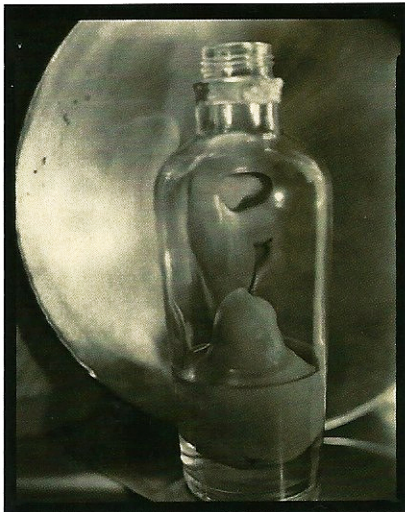
ÎLES et ARCHIPELS

photographies 1850-2010

comme atelier du 19 au 28 mai
ouvert à tous

exposition 18 mai-13 juillet
(sauf 01-04/06)

OTMAR THORMANN 1979



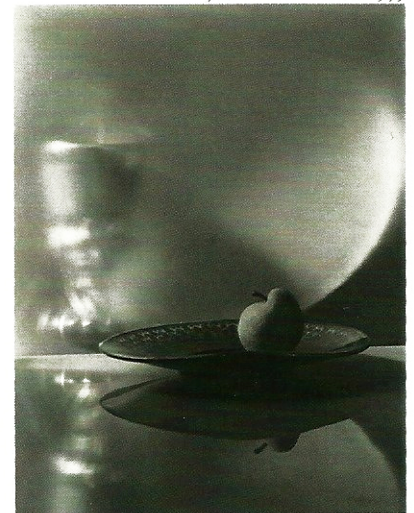
PAUL OUTERBRIDGE 1920



exposition test
pour un concours de critiques
doté de 4 prix

lancement 19/05/11 17h-21h
règlement sur demande

JOSEF SUDEK 1959



galerie michèle chomette 24 rue Beaubourg 75003 Paris mercredi à samedi 14h-20h
tel 01 42 78 05 62 fax 01 42 72 62 05 e-mail mc.galerie@free.fr