

PRÈS DES YEUX ... PRÈS DU CŒUR 1850-2014

A selection of photographic works, drawn from the history of the medium since its origins, and from that of the gallery, which has always given precedence to a dazzling dialectic of visual intelligence and sensorial emotion among both artists and collectors. By associating or confronting images, this exhibition revolves around two themes: a hymn to the body and to the changes of the landscape.

Contemporary artists

Lewis Baltz/Anneliese Varaldiev – Nancy Burson – Amand Claass – Touhami Ennadre – Felten-Massinger – Werner Hannappel – Noelle Hoeppe – Guillaume Lemarchal – Richard Misrach – John Pfahl – Eric Rondepierre – Jacqueline Salmon

Historical photography :

Bauhaus – Eugène Cuvelier – V. Dijon – Pierre Jahan – André Kertesz – Dora Maar – Jules-Etienne Marey – Paul-Emile Miot – Charlotte Rudolph – Albert Rudomine – François-Auguste Ravier – José Maria Sert – Félix Thiollier – Willy Zielke ...



DORA MAAR 1936



PAUL-ÉMILE MIOT 1857

NOELLE HOEPPE 2005

GUILLAUME LEMARCHAL 2011

